

# MARIAM B. LAM

## CURRICULUM VITAE

Assistant Professor of Comparative Literature and Southeast Asian Studies  
Cooperating Faculty- Media & Cultural Studies, Ethnic Studies, Global Studies & Labor Studies  
Co-Editor, *Journal of Vietnamese Studies*  
Department of Comparative Literature and Foreign Languages  
University of California, Riverside  
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### **EMPLOYMENT:**

2003-Present Assistant Professor of Comparative Literature and Southeast Asian Studies, UC Riverside  
2002-2003 Acting Assistant Professor of Comparative Literature, UC Riverside  
2001-2002 Visiting Lecturer, Loyola Marymount University  
2000-2002 Teaching Assistant, UC Irvine  
1997-1999 Teaching Assistant, UC Irvine  
1995-1996 Teaching Assistant, UC Irvine

### **EDUCATION:**

2006 Ph.D. in Comparative Literature, Graduate Certificates of Emphasis in Asian American Studies and Women's Studies, University of California, Irvine.  
1996 M.A. Comparative Literature, University of California, Irvine.  
1994 B.A. *cum laude* in English, Minor in Spanish, Humanities Honors Program, University of California, Irvine.

### **RESEARCH INTERESTS:**

Southeast Asian and Asian American literatures and cultures, Việt Nam, postcolonial criticism, cultural studies, diaspora and globalization, gender and sexuality, ethnic studies, literary and cultural translation, tourism, community politics, media development, educational development, trauma, minoritized aesthetic production and multiculturalism, *la Francophonie*, and academic disciplinarity.

### **LANGUAGE COMPETENCY:**

English (fluent)  
Vietnamese (proficient in reading, writing, speaking, and translating)  
Spanish (proficient in reading, writing, and translating)  
French (intermediate in reading and translating)  
German (beginner in reading and writing)

### **PUBLICATIONS:**

## **Books**

(Under Contract) ***Not Coming to Terms: Việt Nam, Archival Trauma and Cultural Politics.*** Duke University Press.

(In progress) Preparing book manuscript/monograph entitled ***Surfin' the Việt Wave: New Circulations of Culture and Global Capital.***

(In progress) Preparing literature and art anthology entitled ***Southeast Asian Women in the Diaspora: Troubling Borders in Literature and Art***, co-edited with Isabelle Pelaud.

Review submission to Temple University Press deadline, November 2009.

***Vietnamese Americans: Lessons in American History, Second Edition.*** Co-Editor with James C. Lam and Michael Matsuda. Garden Grove, CA: Orange County Asian and Pacific Islander Community Alliance, 2004.

***Vietnamese Americans: Lessons in American History.*** Co-edited book (pedagogical textbook) with James C. Lam and Michael Matsuda. Garden Grove, CA: Joint Publication of the Orange County Asian and Pacific Islander Community Alliance (OCAPICA) and the Orange County Human Relations Council, 2001.

## **Book Articles**

(Under contract) **"Sexuality, Love, and Folklore in Asian America."** *Encyclopedia of Asian Pacific American Folklore.* Co-Editors Jonathan H.X. Lee and Kathleen Nadeau. Greenwood P, 2010.

(Under contract) **"Việt Nam's Growing Pains: Cultural Education and Transnational Politics."** *Vietnam and "Vietnam" Since 1975: Transnational Legacies of the Second Indochina War.* Co-editors Scott Laderman and Edwin Martini. Duke UP, 2010.

**"Circumventing Channels: Indie Filmmaking in Post-Socialist Việt Nam and Beyond."** *Independent Cinemas in Contemporary Southeast Asia.* Eds. May Ingawanij and Benjamin McKay. Forthcoming, Cornell UP, 2010.

**"The Vietnamese Freedom and Heritage Flag: Symbols and Social Significance."** Curriculum Guide chapter, *Journey from the Fall: 7-12 Curriculum.* (Refereed CD and Electronic Resource) Anaheim, CA: CSULB, CLMER, AUHSD BTS/Induction, OCAPICA and VAALA, 2008; Lesson Three: 13-21.

**"Vietnamese Boat People: Separation and Loss."** Co-written with James Lam, Michael Matsuda, and Diep Tran. *Teaching About Asian Pacific Americans.* Edited and Introduced by Edith Chen and Glenn Omatsu. Los Angeles: Rowman & Littlefield Publishers, Inc., 2006; 7-17.

**"Oral History and Multiculturalism."** Co-written with James Lam, Michael Matsuda, and Diep Tran. *Teaching About Asian Pacific Americans.* Edited and Introduced by Edith Chen and Glenn Omatsu. Los Angeles: Rowman & Littlefield Publishers, Inc., 2006; 223-233.

**"Cultural Tourism and Phantasmatic Vietnam."** *Charlie Don't Surf: 4 Vietnamese American Artists.* Ed. Viet Le and Intro. Hank Bull. Vancouver: Centre A, Vancouver International Centre for Contemporary Asian Art, April 2005; 28-40.

## **Journal Articles**

(Under review) **Southeast Asian/American Studies Special Issue Guest Editors' Introduction.** Co-written introduction with Fiona Ngo and Mimi Thi Nguyen to co-edited special issue on Southeast Asian Americans for *positions: east asia cultures critique*, Duke UP; 14 ms pp.

(Under review) **"Bar Girls and Macho Dancers: Sex Tourism and the State in Vietnamese and Philippine Cinema."** *positions: east asia cultures critique*, Duke UP; 33 ms pp. (not part of special issue on Southeast Asian/American Studies.

- “Circulating War Memories: The Diary of Đặng Thùy Trâm.”** *Journal of Vietnamese Studies* Volume 3, Issue 2 (June 2008). University of California P; 172-179.
- “The Cultural Politics of Vietnamese Language Pedagogy.”** *Journal of Southeast Asian Language Teaching*, Vol. 12, no. 2 (Fall 2006); 2-19. Madison, WI: COTSEAL P.
- “Editors’ Note.”** Co-written with Peter Zinoman. *Journal of Vietnamese Studies* (February/August 2006) Volume 1, Issues 1 and 2. Co-Editors Mariam Beevi Lam and Peter Zinoman. University of California P; 1-3.
- “Transforming Curriculum: Incorporating the Vietnamese American Experience into K-12 Education.”** Co-written article with James C. Lam and Michael Matsuda. *Amerasia Journal* (Summer 2003/29:1), UCLA Asian American Studies Center; 165-178.
- “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.”** *Amerasia Journal* (Fall 1997/23:2), UCLA Asian American Studies Center; 27-53.

### Journal Issues

(Under review) Co-edited special issue on **Southeast Asian/American Studies** for *positions: east asia cultures critique* with Fiona Ngo and Mimi Thi Nguyen, Duke UP; 367 ms pp.

### Internet Publications

**“Vietnamese Cultural History in Its Global Travels.”** Institute of Vietnamese Literature (Electronic Publication of Selected Conference Proceedings at the Institute’s official website. *Vietnamese Literature in the Regional and International Context of Cultural Exchanges*. Hanoi, Vietnam. 12 ms pp. 11/03/2006. Harvard-Yenching Institute & Institute for Vietnamese Literature (Ha Noi, Vietnam). (Refereed, Electronic, Invited) Website address: <http://www.vienvanhoc.org.vn/reader/?id=147&menu=107>.

***Vietnamese Americans: Lessons in American History.*** Co-editor with James C. Lam and Michael Matsuda. (Refereed, Electronic, Invited Publication of the first edition) Southern Poverty Law Center. Teaching Tolerance website. 209p. 2004. Website: [www.teachingtolerance.org](http://www.teachingtolerance.org).

### Book Reviews

**Nguyễn Chí Thiện, *Hỏa Lò/Hanoi Hilton Stories*** (2007). *Journal of Vietnamese Studies* (January 2009) Volume 4, Issue 1. University of California P; 254-258.

### Journalism

**“Our National Self-Image is Constantly Evolving.”** *The Press-Enterprise*. Sunday, August 6, 2006; D1-D5.

### TEACHING EXPERIENCE:

- W. '10, Sp. '08 **Graduate Seminar: Cultural Studies and Globalization**, UC Riverside.
- W. '10, F. '04 **Việt Nam and the Philippines**, UCR.
- F. 2009 **Literary Analysis and Criticism**, UCR.
- Sp. 2009 **Graduate Seminar: Canonicity, Post-Nationalism and Area Studies**, UCR.
- F. 2008 **Vietnamese and Diasporic Film and Video**, UCR.
- Sp. '08, W. '06 **Marxism, Psychoanalysis, Postcolonial Criticism**, UCR.
- Sp. 2007 **Southeast Asian Short Fiction**, UCR.
- Sp. '07, F. '05 **Vietnamese American Culture**, UCR.

- W. 2007 **Global Cultural Studies**, UCR.
- Sp. '06, W.'03 **France and Asia in Literature and Arts: Indochina and the South Pacific**, UCR.
- F. 2005 **Graduate Seminar: Postcolonial Criticism & the Modern/Postmodern Novel**, UCR.
- Sp. 2005 **Postcolonial Literature and Criticism in South Asia and Southeast Asia**, UCR.
- Sp. '05, Sp. '04 **Vietnamese and Diasporic Film and Video**, UCR.
- W. '05, Sp. '03 **Introduction to Southeast Asian Literature**, UCR.
- Sp. '04, Sp. '03 **Vietnamese Literary History**, UCR.
- F. 2003 **Themes in Vietnamese Literature: Women and War**, UCR.
- F. '03, W.'03 **Critical Approaches to World Literature**, UC Riverside.
- Sp. 2002 **Filipina/o American History**. (Teaching Assistant with sections). Professor Dorothy Fujita-Rony, UC Irvine.
- F. 2001 **Asian American Literature**. Loyola Marymount University.
- F. 2001 **Introduction to Asian American Studies**. (Teaching Assistant with sections). Professor John M. Liu, UC Irvine.
- F. 2000 **Writing: Argument and Research** Composition Program, UC Irvine.
- Sp. 2000 **Korean American Experience** (Teaching Assistant with sections). Visiting Professor Eunai Shrake, UC Irvine.
- W. 2000 **Women's Studies: Reproducing and Resisting Gender Inequalities** (Teaching Assistant with sections). Professor Marcia Klotz, UC Irvine.
- F.,W. 1999 **Asian Americans and Popular Culture** (Teaching Assistant with sections). Professor Glen M. Mimura, UC Irvine.
- Sp. 1999 **Women's Studies: Gender and Feminism in Popular Culture** (Teaching Assistant with sections). Professor Laura Hyun Yi Kang, UC Irvine.
- F. 1998 **Women's Studies: Gender and Feminism in Everyday Life** (Teaching Assistant with sections). Lecturer Clara McLean, UC Irvine.
- W., Sp. 1998 **Literature of Exile, Immigration and Cultural Displacement** (*Designed and Taught*). UC Irvine.
- F. 1997 **Comparative Literature: Homer to Renaissance** (Teaching Assistant with sections). Professor Jane Newman, UC Irvine.
- F. 1997 **Film Studies: Asian American Film/Video** (Reader and Lecturer). Visiting Professor Peter Feng, UC Irvine.
- Sp. 1997 **Comparative Literature: Modernism/Postmodernism** (Teaching Assistant with sections). Professor Gabriele M. Schwab, UC Irvine.
- W. 1997 **English: Asian American Literature** (Substitute Lecturer-2 classes). Professor Laura Hyun Yi Kang. Women's Studies/English and Comparative Literature, UC Irvine.
- Sp., W. 1996 **Composition: Expository Writing** (Taught). Composition Program, UC Irvine.
- Sp. 1996 **East Asian Languages and Literature: Vietnamese Literature** (Teaching Assistant). Visiting Professor Tri D. Tran, UC Irvine.
- Sp. 1996 **Sociology: Vietnamese American Community** (Teaching Assistant). Visiting Professor Tri D. Tran. School of Social Sciences, UC Irvine.
- F. 1995 **Composition: Intensive Writing/Fundamentals of Composition and Expository Writing** (Taught). Composition Program, UC Irvine.

**FELLOWSHIPS and HONORS:**

- 2008-9 Mellon Workshops Grant on Asian American Literary and Cultural Studies (headed by Traise Yamamoto), UCR.
- 2008-9 UC Regents Faculty Development Fellowship, Committee on Research, Academic

- Senate.
- 2008-9 Southeast Asian Media Cultures Omnibus Academic Senate Research Grant, UCR.  
 W. 2008 Center for Ideas and Society Conference Organizing Grant, Ethnic Media, UCR.  
 F. 2007 Ethnic Media Group Research Fellowship, Center for Ideas and Society, UCR.  
 2006-7 Media Development in Vietnam Omnibus Academic Senate Research Grant, University of California Office of the President.  
 2005-6 Vietnamese Heritage Language Curriculum Resource Website, University of California Consortium for Language Learning and Teaching.  
 2004-5 Trauma, Memory and Vietnamese Cultural Production Omnibus Academic Senate Research Grant, University of California Office of the President.  
 W. 2004 Orientalisms of East and West Research Fellowship, The Center for Ideas and Society, UC Riverside.  
 2003-4 Mellon Workshop Fellowship on Political Ethics, UC Riverside.  
 2002-2003 Rockefeller Research Fellow, Vietnam Diaspora Project, The William Joiner Center.  
 Winter 2001 School of Humanities Research Travel Fellowship to Vietnam, UC Irvine.  
 Spring 2001 UC Irvine Humanities Center Dissertation Research Fellowship Award.  
 W, Sp, S 2001 UC President's Dissertation Year Fellowship. Office of Graduate Studies, UC Irvine.  
 F. 2000 Travel Stipend to the Modern Language Association in Washington D.C., December.  
 S. 2000 One-month Fellowship to the Annual International School of Theory in the Humanities Conference on "Globalization in the Humanities" in Avignon, France. L'Université d'Avignon, ISTH and the Office of Graduate Studies, UC Irvine.  
 W. 1999 Travel Stipend to the Annual Conference of College Composition and Communications, Atlanta, GA.  
 F. 1998 Fellowship to the Annual Conference of the Psychoanalytic Consortium, Lake Arrowhead UCLA Conference Center, CA.  
 Sp. 1997 Travel Stipend to the Annual Association of Asian American Studies Conference, Seattle, WA.  
 1996-7 U.C. Irvine Graduate and Professional Opportunities Program Faculty Mentor Research Program Year-long Fellowship, Office of Graduate Studies, UC Irvine.  
 F. 1996 Research Assistantship on Ecocriticism for Gabriele Schwab, Dept English & CompLit.  
 F. 1996 Travel Stipend to the Midwest Modern Language Association Conference, Minneapolis, MN.  
 1994-5 Graduate Opportunities Research Assistantship (GORA). Office of Graduate Studies, UC Irvine.  
 1994 Phi Beta Kappa Honor Society.

**PROFESSIONAL MEMBERSHIPS and ACTIVITIES:**

- Co-Editor, *Journal of Vietnamese Studies*. University of California Press, Co-founded 2006-Present.  
 Book Reviews Editor, *The Journal of Vietnamese Studies*. University of California Press, December 1, 2008-Present.  
 Founding Editorial Board Member, *BOOM! A Journal of California*. University of California Press, 2009-Present.  
 Editorial Board Member, *Journal of Southeast Asian Language Teaching*. University of Wisconsin – COTSEAL, 2007-Present.  
 Organizer, 2010 6<sup>th</sup> International Southeast Asian Cinema Conference and Film Festival, Hồ Chí Minh City, Việt Nam.

Chair of Screening Committee Spring 2008-February 2009, 2009 Vietnamese International Film Festival, UCLA/UCI/Little Saigon, CA.

Organizing Committee Member, 2007 4<sup>th</sup> International Southeast Asian Cinema Conference, Goethe Center, Jakarta, Indonesia.

Organizing Committee Member, 2006 3<sup>rd</sup> International Southeast Asian Cinema Conference, Kuala Lumpur, Malaysia.

Co-Organizer, 2005 30 Years Beyond the War Vietnam, Southeast Asian/American National Conference, UC Riverside.

Member, Association of Asian Studies

Member, Association of Asian American Studies

Member, American Studies Association

Member, Modern Language Association

Member, Association of Southeast Asian Cinema

Reviewer, Duke University Press

Reviewer, University of California Press

Reviewer, University of Oklahoma Press

Reviewer, Blackwell Publishers

Reviewer, *American Quarterly*

Reviewer, *Gender, Place and Culture: A Journal of Feminist Geography*

Reviewer, *positions: east asia cultures critique*

Reviewer, *modern fiction studies*

Organizing Committee Member, 2002 Asian Pacific Islander Sexualities Conference, CSU Northridge.

Organizing Committee Member, "Violence/Agency/Activism" 2002 Annual Regional Association of Asian American Studies Conference at Loyola Marymount University held on February 2, 2002.

Alumni Member, Vietnamese American Coalition, UC Irvine.

**UNIVERSITY SERVICE:**

Steering Committee Chair/Convener, University of California-California Studies Consortium (UC-CSC), Humanities Research Institute, UC Office of the President, 2007-present.

Core Faculty, UCR Southeast Asian Studies Program (SEATriP), 2002-Present.

Core Faculty, Global Studies Committee, 2005-Present.

Job Search Committee, Korean Literature and Culture specialist. UC Riverside, 2007-8.

Job Search Committee, African/Diaspora Film and Visual Cultures specialist. UC Riverside, 2005-6.

Member, Film and Visual Cultures Departmentalization Subcommittee. UC Riverside, 2005-Present.

UCR Representative, UC Consortium for Language Learning and Teaching, 2005-Present.

Coordinator, Vietnamese Language Program, UCR, 2003-Present.

Faculty Advisor, UCR Graduate Students of Color Collective, 2006-Present.

Faculty Advisor, UCR Vietnamese Student Association, 2003-Present.

Job Search Committee, Vietnamese Lecturer Position, UC Riverside Spring/Summer 2003, 2004, 2005.

Member, UCR Chancellor's Advisory Committee for Asian Pacific Islanders, 2002-Present.

Job Search Committee, Graduate Student Representative, Open Rank Position in Postcolonial/Comparative Literature in English and Comparative Literature (335 applications, MLA interviews). UC Irvine 2000-2002.

Graduate Representative to the Faculty, English and Comparative Literature, UC Irvine 2000-2001.

Conference Steering Committee, “Reproductions: Literature, Theory, and Cultural Studies in Transformation” 2001 Annual UCI English and Comparative Literature Graduate Student Conference.

Chairperson, Comparative Literature, Creative Writing, and English Graduate Student Association, UC Irvine 1999-2000.

Asian American Studies Graduate Student Representative, UC Irvine 1997-9. Included Job Search in Asian American media arts position filled by Glen Mimura.

Comparative Literature Graduate Student Representative (Dept. English & Comp.Lit. 1997-8)

University of California Student Association (External VP – Board of Directors 1997-8)

Associated Graduate Students, UC Irvine (Representative for the Humanities 1996-8)

Teaching Quality Committee (campus wide), UC Irvine 1996-8.

Graduate Student Ambassadors Advisory Committee 1997-8 (Peer Mentor Program 1995-6)

### **COMMUNITY SERVICE:**

Board Member, Vietnamese American Arts and Letters Association (VAALA), 2008-2010.

Board Member, Diasporic Vietnamese Artists Network (DVAN), 2007-present.

Secretary and Board Member, Global Village Foundation, 2006-Present.

Board Member, Riverside Asian American Community Association (RAACA), 2003-Present.

Advisory Board Member, Southeast Asian Archives, UC Irvine 1995-Present.

Scholarship Committee Chairperson, Praxis-UCI, Asian Pacific Alumni Chapter, UC Irvine 2002-3.

Grades 7-12 Vietnamese American Curriculum Project Committee, Orange County Asian Pacific Islander Community Alliance (Mary Anne Foo-OCAPICA), 2000-2005.

### **PUBLIC LECTURES and PRESENTATIONS:**

- Sp. 2009      **“Achievements and Challenges in Film.”** Vietnamese American National Gala (VANG 2009) Summit. Los Angeles, CA.
- Sp. 2009      **“Việt Waves: Transnational Media Networks and Korean Co-Production.”** Panel : VietKor(ps): Shared Histories and Transnational Arts Practices. Also, discussant for panel **“Pain and Pleasure: War, Leisure, and Southeast Asian American Community Formation”** and chair of panel **“Reconsidering Equality, Reconceptualizing Resistance.”** Annual Conference of the Association for Asian American Studies. Honolulu, HI.
- Sp. 2009      **“Media Ruptures and Transformation in Post-socialist Việt Nam.”** Invited lecture for cineSEA: Digital, Aesthetics and Discourses of Independence in Southeast Asian Cinema. Symposium and Special Screenings, Birbeck Cinema & The Centre for Research and Education in Arts and Media (CREAM), University of Westminster; London, UK.
- W. 2009      Panel organizer and moderator, **“Slant or Slander?: Community, Art, and Media Coverage.”** F.O.B. II: Art Speaks / F.O.B. II: Nghệ Thuật Lên Tiếng @ the crossroads of Art + Politics + Community Arts Exhibition. Santa Ana, CA; January 11, 2009.
- F. 2008      **“Việt Nam and Korea: Comparative Cultural Production.”** transPOP: Korea Vietnam Remix Symposium and Exhibit, Studio Art, UC Irvine.
- F 2008      **“Post-socialist Việt Nam’s Growing Pains: Transnational Cultural Circuitry.”** Paper presentation for research exchange conference of eight UC faculty and eight Chinese scholars on theme of “Cultural Ruptures.” UC Humanities Research Institute and Beijing Foreign Studies University, Beijing, China.
- F 2008      **“Asian Bodies, American Mediation, Transnational Movements.”** Chair/Discussant,

- Sp. 2008 Annual Conference of the American Studies Association, Albuquerque, New Mexico. Co-organizer and Moderator, **Việt Film Wave Series Symposium** with Stephane Gauger, Lam Nguyen, Nghiem-Minh Nguyen-Vo and Long Nguyen, Bowers Museum. Santa Ana, CA.
- Sp. 2008 Presenter and Discussion Moderator with Director Doan Hoang, **Oh, Saigon** film screening for the 24<sup>th</sup> Los Angeles Asian Pacific Film Festival, Visual Communications, Directors Guild of America.
- Sp. 2008 **"Rogue Sexuality and Transnational Flows in Việt Nam Cinema."** Annual Conference of the Association for Asian Studies. Atlanta, GA.
- Sp. 2008 **"Circuits of Culture: Artwork, Commodities, and Images."** Discussion Moderator, Southeast Asians in the Diaspora Conference. University of Illinois, Urbana-Champaign.
- Sp. 2008 **"Buffalo Boy with Nghiem-Minh Nguyen-Vo."** Discussion Moderator, Bowers Museum. Santa Ana, CA.
- W. 2008 **"Việt Nam Remixed: The Traumas of Post-Socialist and Transnational Cultural Production."** transPOP: Korea Vietnam Remix Conference, ARKO Art Center, Seoul, Korea.
- W. 2008 **"Art and Politics Salon: The Ea Sola Dance Company."** Presenter. San Diego, CA.
- W. 2008 **"Journey from the Fall with Ham Tran."** Discussion Moderator, UC San Diego ArtPower.
- F. 2007 **"World Without Women, Part II: Vietnamese Film Development."** Annual Southeast Asian Cinema Conference. Goethe Institute. Jakarta, Indonesia.
- Sum. 2007 **"Heritage Vietnamese Language Instruction in the US."** Presentation, Heritage Language Summer Institute. National Heritage Language Resource Center & UC Consortium for Language Learning and Teaching. Davis, CA.
- Sp. 2007 **"Vietnamese American Contributions to Film."** Vietnamese American National Gala Summit. Houston, TX.
- Sp. 2007 **"Images of Women in Việt Nam Cinema."** Vietnamese International Film Festival. Irvine, CA.
- Sp. 2007 **"Interracial Sex and the Global Asian Body."** Annual Conference of the Association for Asian American Studies. NYC.
- Sp. 2007 Roundtable Participant, **"Bridging Asian and Asian American Studies."** Annual Conference of the Association for Asian Studies. Boston, MA.
- W. 2007 **"Self, Place, and Space: Narrating Past and Present in and beyond Việt Nam."** Discussion Moderator, Center for Southeast Asian Studies Graduate Student Conference, UC Berkeley.
- F. 2006 **"World Without Women: Media Development in Việt Nam."** Paper presentation, New Southeast Asian Cinemas and Filmmaking: Theory and Practice Conference. Kuala Lumpur, Malaysia.
- F. 2006 **"Vietnamese Cultural History in Its Global Travels."** Invited Paper Presentation, Vietnamese Literature in the Regional and International Context of Cultural Exchanges Conference, co-organized by the Vietnam Institute of Literature and Harvard-Yenching Institute. Hanoi, Vietnam.
- Sp. 2006 **"April 30, 1975: Effects and Consequences."** Invited Public Lecture, UCLA.
- Sp. 2006 **"Yen Le Espiritu's 'Toward a Critical Refugee Study: The Vietnamese Refugee Subject in U.S. Scholarship.'"** Respondent, Vietnam Studies: States of the Field Conference, UC Berkeley.
- Sp. 2006 **"Cultural Politics in Southeast Asian Language Instruction."** Annual Conference of the Association for Asian Studies. San Francisco, CA.
- Sum 2005 **"Bar Girls and Macho Dancers: Sex Tourism and the State in Vietnamese and**

- Philippine Cinema.”** Southeast Asian Cinemas at the Borders Conference. Thammasat University, Bangkok, Thailand.
- Sum 2005 **“The Politics of Language in Literature and Translation Pedagogy.”** Annual Conference of the Council of Teachers of Southeast Asian Languages (COTSEAL). Madison, WI.
- Sum 2005 **“Vietnamese Literature and Film Research.”** Invited Lecture for the Southeast Asian Studies Summer Institute (SEASSI). University of Wisconsin, Madison.
- Sp 2005 **“Immigrants on Vacation: Vietnamese Americans and Trans-territorialization in Việt Nam Motion Pictures.”** Annual Conference of the Association for Asian American Studies. Los Angeles, CA.
- W. 2005 **“L’orientalisme et L’union indochinoise.”** Guest lecture, Orientalisms of East and West Seminar, UC Riverside.
- W. 2005 **“Alex in Wonderland: Việt Nam War Cinema 1975-2005.”** Lecture given for the Bannockburn Honors Lecture Series. University of California, Riverside.
- F. 2004 **“Translation and the New Việt Nam Imaginary.”** Invited lecture for the Center for Southeast Asian Studies. University of California, Berkeley.
- F. 2004 **“Postcolonial Criticism and Subaltern Studies.”** Graduate Colloquium Lecture Series, UC Riverside.
- Sp. 2004 **“Militarism, Việt Nam and Iraq.”** Invited lecture presented at the “After 9/11 Symposium.” University of Oregon, Eugene.
- Sp. 2004 **“Trauma and Memory.”** Paper presented for the Annual Conference of the Association of Asian Studies. San Diego, CA.
- W. 2004 **“The Politics of Transnational Scholarship.”** Roundtable participant for the Annual Conference of the Association for Asian American Studies. Boston, MA.
- W. 2004 **“Woman, Việt Nam, Other: Reterritorializing Radical Feminist Poetics.”** Paper presented for the Annual Conference of the Modern Language Association. San Diego, CA.
- F. 2003 **“Flowers from Hell: The Three Faces of Post-1975 Việt Nam Prison Writing.”** Paper presented for the Western Conference of the Association of Asian Studies. Tempe, AZ.
- F. 2003 **“History, Memory, & Transmission.”** Paper presented for Rockefeller Conference: (Re)Constructing Identity & Place in the Vietnamese Diaspora. William Joiner Center for War and Social Consequences. Boston, MA.
- Sp. 2003 **“The Development of Southeast Asian American Studies in the U.S. Academy.”** Paper presented at the Annual Conference of the Association for Asian American Studies. San Francisco, CA.
- W. 2003 **“(R)Evolution in 20<sup>th</sup> Century Vietnamese Cultural Politics.”** Paper presented at Migrations of Vietnamese Culture: Postcolonial & Transnational Perspectives on Vietnam and the Diaspora Conference. National University of Singapore.
- F. 2002 **“Curriculum and Teaching Resources for Asian Pacific Islander Sexuality.”** Paper presented for Crosstalk II: Embodiments of Asian Pacific Islander Sexuality Conference, CSU Northridge.
- Sum. 2002 **“French Colonial Domination in Southeast Asia.”** Lecture given at the Vietnam Summer Institute, CSU Fullerton.
- Sum. 2002 **“Vietnamese Americans.”** Teacher training for the California Social History Project. Vicki Ruiz and Stephanie Reyes-Tuccio, UC Irvine.
- W. 2002 **“Lessons in American History.”** Paper presented at the 2002 Asian Issues Conference entitled “The Fruits of Our Labor: Asian-Pacific Americans.” Los Angeles, CA.

- W. 2002 Discussant for panel **"Situating Culture, Politics, and Power"** at the 2002 Southern California Regional Conference for the Association for Asian American Studies entitled "Violence/Activism/Agency." Loyola Marymount University, CA.
- Sp. 2001 **"The Vietnamese American Curricular Guide."** Trained 40 junior high and high school teachers in the Anaheim Union High School District in implementing curriculum. Cypress High School, Anaheim, CA.
- W. 2001 **"We Want YOU!: Transnational Feminist Criticism and Contemporary Cultural Theory."** Paper presented on panel titled "Cultural Colonialism in Revision" at the 36<sup>th</sup> Annual Comparative Literature Conference addressing the theme "Dislocation of Culture: Postcolonial Literature and Cultural Theory. California State University, Long Beach, CA.
- W. 2001 **"Asian American Women in the Academy."** Guest Lecture for Prof. Linda Trinh Vo's course on Vietnamese American Women. UC Irvine.
- W. 2001 **"Heroism Revisited for the Vietnamese and Vietnamese Americans."** Invited Lecture given for a tenure-track Assistant Professor position in East Asian Studies. UCLA.
- W. 2001 Discussant for panel of AAPI filmmakers and actors/actresses entitled **"The Future Potential and Polemics of Asian American Media"** at the 16<sup>th</sup> Annual Asian Pacific American Awareness Conference. UC Irvine.
- F. 2000 **"Asian Americans and Pacific Islanders in the Media."** Invited lecture given at 7<sup>th</sup> Annual High School Outreach Conference, organized by the Asian Pacific Student Association at UCI.
- Sp. 2000 **"The 1999 Little Saigon Protests in Documentary Film."** Paper presented at the Annual Conference of the Association of Asian American Studies. Scottsdale, AZ.
- F.Sp.'00,F,Sp.'99 Panelist on roundtable discussion of "The Foundations of Graduate Education." Joe Sp.'98, F.'97 Maestas, Discussant. UC Irvine.
- W. 2000 **"Masculinity Revisited in Tim O'Brien's *The Things They Carried*."** Guest Lecture for Women's Studies 50B on Resisting and Reproducing Gender Inequalities for Professor Marcia Klotz. UC Irvine.
- W. 2000 Panelist on roundtable discussion of **Diversity in Graduate School**. California State University, Long Beach, CA. Organized by UC Irvine Office of Graduate Studies.
- W. 2000 **"Việt Nam: Revisionist History and Visual Ethnography."** Guest Lecture for course on Vietnamese American Experience. Lecturer Vu H. Pham, UCI.
- F. 1999 **"Contemporary Vietnamese American Visual Aesthetics."** Guest lecture for course on Contemporary Vietnamese American Issues for Lecturer Vu H. Pham. UCLA.
- Sum. 1999 **"The Việt Nam War: Historiography and Visual Anthropology."** Guest lecture for course on 20<sup>th</sup> Century U.S. History for Lecturer Fiona I. Brigstocke. UC Irvine.
- Sp. 1999 **"The Monstrous Woman."** Guest Lecture for Women's Studies 50C on Film and Popular Culture for Professor Laura H.Y. Kang. UC Irvine.
- W. 1999 Discussant/Respondent on Panel entitled, **"Sexing the Pop: Gender and Sexuality in Popular Culture"** at the annual national conference of the Association of Asian American Studies. Philadelphia, PA.
- W. 1999 **"Difficulty as a Pedagogical Tool in Literature of Exile, Immigration and Cultural Displacement."** Paper presented at the Annual Conference of College Composition and Communications. Atlanta, GA.
- F. 1998 **"Alterity Embodied: Claiming Otherness in Late 20<sup>th</sup> Century Theoretical Discourses."** Paper presented at the Annual History and Theory Conference, Dept. of History, UCI.
- F. 1998 **"Nguyen Huy Thiep: Writing Beyond Genre."** Paper presented on panel welcoming Vietnamese Writer to the U.S. UC Berkeley.

- Sum. 1998 **“American Culture and Its Discontents: Recovering America by Re-membering Vietnam.”** Paper presented on panel entitled “Politics and Constructions of Home in Literature and Pop Culture” at the 1998 Annual Conference Meeting of the Association for Asian American Studies (Honolulu, HI). Also, Discussant/Respondent on panel entitled **“Supersizing the Local: Asian America and Global Commodity Culture.”**
- W. 1998 Panelist on roundtable discussion of **“Research and Methodology in Asian American Studies.”** Professor Dorothy Fujita-Rony, UC Irvine.
- F. 1997 Guest Speaker at cultural event entitled **“Sexual Politics and Cultural Memory in Asian American Film: Rea Tajiri’s *Strawberry Fields* and Helen Lee’s *Prey*.”** Curator, Sheila Murphy, Guest Curator, Peter Feng. UC Irvine Film Center.
- F. 1997 **“Intertextuality and Transformations of the Dido Figure in Virgil, Ovid, St. Augustine, and Dante.”** Guest Lecture for Professor Jane Newman, UC Irvine.
- F. 1997 **“Trinh Thi Minh-ha’s *Surname Viet, Given Name Nam* as ‘Asian American Cinema’.”** Guest Lecture for Visiting Professor Peter Feng, UC Irvine.
- Sp. 1997 **“Overcoming French ‘Indochina’’s Three Monkeys: Re-Posturing the Sights, Sounds, and Voices of Cambodia, Laos, and Vietnam in 20th Century Literature and Film.”** Paper presented at both the 1997 Annual Conference Meeting of the Association for Asian American Studies (Seattle, WA) and the Seventh Annual Conference of the Northwest Regional Consortium for Southeast Asian Studies (Eugene, OR).
- Sp. 1997 **“Marguerite Duras and Her Lovers: Engaging Duras’ work in the Contexts of Colonialism and Postcoloniality, Modernism and Postmodernity.”** Guest Lecture for Professor Gabriele M. Schwab, UC Irvine.
- Sp. 1997 Invited lecture on Tran Anh Hung’s film, ***Scent of Green Papaya***. Chapman College (Orange, CA).
- F. 1996 Discussant/Respondent on panel entitled **“Border Texts and Border Theories.”** **Women’s Caucus Session** of the 1996 Midwest Modern Language Association Conference (Minneapolis, MN).
- F. 1996 **“Rogin, Lott, and the Debates over Black Minstrelsy.”** Guest Lecture on Film Melodrama for Professor Linda Williams, UC Irvine.
- Sp. 1996 **“The Romantic Tradition in Vietnamese Literature.”** Guest Lecture on Nguyen Du’s *The Tale of Kieu* for Visiting Professor Tri D. Tran, UC Irvine.