

## Curriculum Vitae

**KELLY YOOJEONG JEONG**

**Assistant Professor  
Department of Comparative Literature and Foreign Languages,  
University of California, Riverside**

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### ● EDUCATION

- Ph.D. in Comparative Literature, University of California, Los Angeles. June 2003.

Dissertation Title:

“Multiple Beginnings: Crisis of Gender, Masculinity, Nationhood, and Many Arrivals of Modernity in Modern Korean Literature and Cinema.”

Dissertations Committee:

Shu-mei Shih, Department of Comparative Literature, University of California, Los Angeles (Chair);

John Duncan, Department of Asian Languages and Cultures, University of California, Los Angeles;

Teshome Gabriel, Department of Film, Television, and Digital Media, University of California, Los Angeles;

Samuel Weber, Department of German and Comparative Literature, Northwestern University

- M.A. in Comparative Literature, University of California, Los Angeles. June 1996.
- B.A. in Comparative Literature, University of California, Irvine. June 1993.

### ● PUBLICATION

- *Modernity Arrives Again: Crisis of Gender, Masculinity, Nationhood in Modern Korean Literature and Cinema.*  
Finished book manuscript under contract for publication with Lexington Books (a part of Rowman & Littlefield Publishers, Inc.). Projected publication date is Fall 2008.
- “New Woman, Romance, and Railroads: The Paradox of Colonial Modernity”  
*ACTA Koreana*, 39-72. Academia Koreana of Keimyung University. July 2007.
- “Nation Re-Building and Postwar South Korean Cinema: *Coach Driver* and *Stray Bullet*”  
*Journal of Korean Studies*, 129-162. Rowan and Littlefield, Maryland. January 2007.
- “Na Hyesôk’s “Kyônghûi”: New Woman as a Spectacle of Femininity”  
*Hanguk Munhak Yongu (Study of Korean Literature)*, 124-150. Dong’guk University, Seoul, Korea. December 2005.
- Translation of the chapter “The Emergence of New Types of Landlords in the Occupation Period,” by Professor Hong Sông-ch’an in *Landlords, Peasants & Intellectuals in Modern Korea*. 175-205. New York: Cornell University Press. January 2006.
- “Burden of the Past: Confessional Writings in the Space of Decolonization”  
*The Journal of Asian Studies*, Cambridge University Press. Manuscript submitted and under review.
- “Towards Humanity and Redemption: The World of Park Chan Wook’s Revenge Film Trilogy”  
A manuscript in draft for a journal submission.

## ● AREAS OF RESEARCH SPECIALIZATION AND TEACHING

- Cultural Studies
- Western Literary Tradition and Criticism
- Modern Korean Literature and Cinema
- Film Studies

- Asian American Literature

● **ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS**

- City University of New York Research Foundation PSC-CUNY Faculty Research Grant, 2007 - 2008.
- Research Assistance Fund of John Jay College of Criminal Justice. To be used toward the first book manuscript preparation for publication.
- City University of New York Research Foundation PSC-CUNY Faculty Research Grant, 2005 - 2006.
- City University of New York Faculty Publication Fellowship, Spring 2005.
- City University of New York Research Foundation PSC-CUNY Faculty Research Grant, 2004 - 2005.
- City University of New York On-line Writing Intensive Fellowship, Spring 2004.
- University of California, Los Angeles, Chancellor's Dissertation Year Fellowship, 2001-2002.
- University of California Multicampus Transcolonial and Transnational Studies Group Research Fellowship, 2000-2001.
- Teaching Assistant Coordinator for UCLA Dept. of Comparative Literature, 1999-2000.
- University of California, Los Angeles, Summer Research Mentorship, Summer 1999.
- Korea Foundation Research Fellow at Seoul National University, 1998.
- Research Assistantship for the UCLA Center for Asian American Studies, 1995-1996.

● **TEACHING EXPERIENCE**

- Assistant Professor of English, September 2003-Present.  
Teaching Undergraduate courses on Asian American Literature (20<sup>th</sup> Century), American Literature (18<sup>th</sup> – 20<sup>th</sup> Century Writers of Color and Autobiography), and Classical Literature (Epic and Greek Tragedy Tradition) at John Jay College of Criminal Justice, CUNY.
- Campus Wide Teaching Assistant Orientation Leader, 2001-2002.  
Led a day-long seminar on pedagogical issues to prepare new Teaching Assistants at UCLA.
- Teaching Assistant Coordinator for Dept. of Comparative Literature, 1999-2000, UCLA.  
Led weekly seminars on pedagogy and diversity-related issues for Teaching Assistants.
- Lecturer for Korean 155: Topics in Contemporary Korean Cinema, Spring 1999, UCLA.  
Designed and taught an upper-division lecture course for the Korean Studies Program.
- Freshman Summer Program, Summer 1995-1996, UCLA.  
Taught “Non-Western Literatures” course for freshmen in Affirmative Action/Diversity Program.
- Teaching Assistant for Humanities 1 and 2 Series on “Great Works of Literature,” covering a wide range of literature from the Antiquity to the Twentieth Century non-Western literature, 1994-1996, UCLA.  
Performed duties including guest lecturing on Korean literature, teaching composition, leading discussion sections, creating essay topics, midterm and final examinations, and grading student papers and examinations.

● **NEW COURSES DEVELOPED**

- Crime, Justice and Revenge in East Asian Literature: Literature 290/02
- Asian American Literature: Literature 296
- Culture(s) in Conflict: Literature 2xx

● **CONFERENCES, INVITED LECTURES and RESEARCH  
PAPER PRESENTATIONS**

- “Sex Across Race and Nation”  
Panel Chair, *Association for Asian American Studies Annual Meeting*,  
New York, NY, April 4-7, 2007.
- Invited Lecture at the University of Toronto, Ontario, Canada, entitled  
“Towards Humanity and Redemption: The World of Park Ch’an Wook’s  
Revenge Trilogy.” An event sponsored by the Department of East Asian  
Studies. February 1, 2007.
- Invited Lecture at Hofstra University, New York, entitled “Contemporary  
Korean Cinema: on Park Ch’an-wook’s Revenge Trilogy.” An event co-  
sponsored by the Department of Asian Studies and the Women’s Studies  
Program. February 24, 2006.
- Discussion of the Korean film “Painted Fire” as the invited panelist for the  
program *City Cinematheque*. CUNY University Television / Channel 75.  
First broadcast on April 30, 2005.
- “Practices of the Body, Discourses of the Mind: New Woman in Colonial  
Korea”  
Paper presented at the *Annual Association for Asian Studies Meeting*,  
Chicago, IL, March 31-April 3, 2005. Panel Chair.
- “New Woman as a Spectacle of Femininity”  
Paper presented at *Korea’s Early Modern: Colonial Literature and  
the Constellation of History Conference*, Rutgers University, New  
Brunswick, NJ, November 5-6, 2004.
- “Legislating the Feminine: Film, Literature, Gender and Censorship in  
Modern Korea”  
Invited Panelist for *Korea Studies Faculty Colloquia, Dept. of EALAC*,  
Columbia University, New York, NY, November 4, 2004.
- “Globalization and Korean Contemporary Cinema”  
Invited Guest Lecturer for Professor Charles Armstrong’s *Korean History  
Seminar*, Columbia University, New York, NY, April 7, 2004.
- Introduction and Translation during Q and A with the Director E-J Yong  
for his film “Untold Scandal”  
*The Lincoln Center Film Society New Directors/New Films 2004*, New  
York, NY, March 31, 2004.

- “Liminal Masculinity of the Film *Stray Bullet*”  
Invited Guest Lecturer for *New York University’s 2004 Spring Film Series*, Cantor Film Center, New York, NY, March 28, 2004.
- “The Question of New Woman in Korean Colonial Literature”  
Paper presented at the *Annual Association for Asian Studies Meeting*, San Diego, CA, March 4-7, 2004.
- “Projections of Masculinities: Nation Re-building and Postwar South Korean Cinema.”  
Paper presented at the *2<sup>nd</sup> Annual Graduate Symposium for Korean Studies*, UC Berkeley, CA, April 19, 2003.
- “Paradox of Colonial Modernity: Images of the New Woman in Colonial Korean Literature.”  
Paper presented at the *Annual Association for Asian Studies Meeting*, New York, NY., March 27-30, 2003.
- “Nation Re-building Phase and South Korean Cinema.”  
Paper presented at the *36<sup>th</sup> Annual Comparative Literature Conference*, CSULB, Long Beach, CA, March 15-16, 2001.
- “Ethnographic Cinema: *Haksaeng Pugun Sinwi* (Farewell, My Darling).”  
Paper presented at the *Western Association for Asian Studies Conference*, CSULB, Long Beach, CA, October 6-7, 2000.
- Discussant at the Korean Cinema Conference,  
UC Riverside, CA, June 25-26, 1999.
- “Women in Yom Sangsob’s *Samdae* (Three Generations) and Ch’ae Mansik’s *T’angnyu* (Muddy Water).”  
Paper presented at the *Annual Association for Asian Studies Meeting*, San Diego, CA, March 9-12, 2000.
- “Translation President: Crossing Boundaries in Korean American Literature.”  
Paper presented at the *Annual Association for Asian American Studies Conference*, University of Michigan, Ann Arbor, Michigan, April, 1994.

● **SERVICE**

- John Jay College English Departmental Curriculum Committee, Committee Member. 2007 – 2008.
- John Jay College Campus Wide Undergraduate Standards Committee, Committee Member. 2006 – 2007.
- John Jay College English Department Grade Appeals Committee, Committee Member. 2005 – 2006.
- John Jay College Undergraduate Standards Committee, Committee Member. 2004 – 2005.
- John Jay College English Department Curriculum Committee, Committee Member. 2004 – 2005.
- Organization Committee member for UCLA's Comparative and Interdisciplinary Research on Asia Lecture Series, "Unbounding Asia," with guest speakers such as Bruce Cumings, David Palumbo-Liu, and Arif Dirlik. 2001-2002.
- Translator of various projects by the Korean filmmaker Kim Ki-dôk, including the Film Image Book on "Bad Guy," "The Isle," "Four Seasons," and "The Bow,"; created the English language website and brochure of his films for the Venice International Film Festival. August 2001.
- Organization Committee member for UCLA's Comparative and Interdisciplinary Research on Asia Lecture Series, "Asia and the West," with guest speakers including Lydia Liu, Karatani Kojin, and Rey Chow. 2000-2001.
- Organization Committee member for the "Minor Transnationalisms: an International Conference at UCLA," May 2001.

● **LANGUAGES**

- Korean: Native Reading, Writing, and Speaking Abilities.

● **ACADEMIC AFFILIATIONS**

- Association for Asian Studies (AAS)
- Association for Korean Studies (AKS)
- Modern Language Association (MLA)
- American Comparative Literature Association (ACLA)