

ed for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 003. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of “C-” or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 004. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 003 with a grade of “C-” or better or equivalent or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 005. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 004 or KOR 020B or KOR 025 or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Conducted primarily in Korean.

KOR 020A. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. A first-year Korean course specially designed for heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 020B. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of “C-” or better or KOR 020A with a grade of “C-” or better or equivalent or a sufficiently high test score on the Korean placement examination as determined by the department faculty or consent of instructor. A first-year Korean course specially designed for Korean heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 025. Conversation and Composition (4) Lecture, 4 hours. Prerequisite(s): KOR 003 or equivalent. Practice at the intermediate level in speaking and writing Korean. Regular discussion and oral presentation of assigned written topics. Provides a review of basic grammar with the goal of achieving oral and written command.

Upper-Division Course

KOR 101. Advanced Korean (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): KOR 005 or consent of instructor. Designed to develop students’ fluency in Korean to the level of intellectual conversation. Students review Korean web sites, view Korean films, read Korean short stories and journal articles, and discuss current issues of Korean society. Course is repeatable as content changes.

Southeast Asian Studies Course

Upper-Division Course

SEAS 145. Buddhism in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

Graduate Courses

SEAS 200. Topics in Southeast Asian Studies (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 200.

SEAS 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

SEAS 204. Approaches to Southeast Asian History (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and theoretical approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

SEAS 205. Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.

Tagalog Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and

should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

TAG 010A. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): Student must take the Tagalog placement examination or obtain the consent of the instructor. Focuses on developing oral language skills through talking, listening, interacting, and presenting. Also includes grammar lessons and activities. Enables students to comprehend and respond in Tagalog in familiar situations.

TAG 010B. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010A with a grade of “C-” or better or consent of instructor. Builds on the listening, speaking, reading, grammar, and writing lessons of TAG 010A. Emphasis is on the creative use of Tagalog through dialogues, games, and role-playing. Provides students with a glimpse of Philippine culture.

TAG 010C. Accelerated Intermediate Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010B with a grade of “C-” or better or consent of instructor. Focus on the syntax and semantics of Tagalog. Involves elaborate and nuanced dialogues, games, and role-playing. Students write compositions targeting different genres.

Vietnamese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

VNM 001. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 002. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of “C-” or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 003. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 002 with a grade of “C-” or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as deter-

mined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 004. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 003 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students begin to recognize, formulate, and articulate complex ideas.

VNM 005. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 004 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students recognize, formulate, and articulate complex ideas.

VNM 064. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with AST 064 and FVC 049.

Upper-Division Courses

VNM 101. Advanced Vietnamese (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): VNM 005 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Designed to develop fluency in Vietnamese to the level of intellectual conversation. Emphasis is on reading and writing of Vietnamese literature and criticism, visual culture, and discussion of current issues of Vietnamese society.

VNM 162. Vietnamese Literary History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction, with close readings of major authors. Follows the formation of the nation-state and struggle with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese is required. Readings are in translation or bilingual editions; classes are conducted in English. Cross-listed with AST 162 and HIST 187. **Beevi Lam**

VNM 164. Vietnamese American Culture (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture, including shared histories, acculturation patterns, class diversity, identity struggles, community-building literary and cultural production, youth issues, and cultural survival. Introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with AST 164.

VNM 165 (E-Z). Themes in Vietnamese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to

the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z) and WMST 165 (E-Z).

VNM 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166 and CPLT 166.

Civilization

Committee in Charge

Sabine Doran, Ph.D. *Germanic Studies*
Wendy J. Raschke, Ph.D. *Classics/Comparative Literature*
Theda Shapiro, Ph.D. *French/Comparative Literature*
Nicoletta Tinozzi Mehrmand, Ph.D. *Italian*
Yang Ye, Ph.D. *Chinese/Civilizations/Comparative Literature*
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Civilization concentration is available in French and Russian Studies. See specific requirements under each respective section.

Lower-Division Courses

EUR 017A. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the Middle Ages through the Enlightenment in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 017B. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the French Revolution to the present in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 026. New European Cinemas: Experiment and Innovation (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: *Neorealism* in Italy, *New Wave* in France, *New Cinema* in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the ?auteur,? key manifestos, and attempts to define European cinema in film theory. Cross-listed with CPLT 026 and FVC 026.

EUR 030 (E-Z). Themes in French Civilization (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines major aspects of French and Francophone cultures through a study of their art history, history, literature, and ethnography. F. France and America; W. The Frenchwoman. No knowledge of French is necessary.

EUR 047. Introduction to Russian Culture (4) Lecture, 3 hours; consultation, 1 hour. A multimedia introduction to Russian culture. Emphasis on Russian masterpieces in art, architecture, dance, theatre, literature, film, and music which are characteristic of the culture and life of their period. All work is done in English. Strongly recommended for Russian majors.

Upper-Division Courses

EUR 110A. Vienna: Sensuality and Seduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siècle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, GER 110A, and WMST 110.

EUR 110B. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, FVC 178, and GER 110B.

EUR 111A. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers pre-twentieth century Russian music, architecture, and art. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111B. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Russian symbolism and the Great Emigration. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111C. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Soviet culture. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 112A. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1750 to 1880. No knowledge of German is required.

EUR 112B. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1880 to the present. No knowledge of German is required.

EUR 115 (E-Z). French Studies (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Varying topics relating to the literature, thought, and culture of France. Possible topics might include: the Paris mystique, French literary existentialism, individualism in the Renaissance. F: Paris; M: Medieval Women in France. No knowledge of French is necessary.

EUR 116. Modern and Contemporary France: 1914-1958 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Interdisciplinary study of French society, culture, politics, and institutions. No knowledge of French is necessary.

EUR 119 (E-Z). Topics in Italian Culture (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. In-depth