

## Lower-Division Courses

**GRK 001. Introduction to Classical Greek (4)** Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

**GRK 002. Introduction to Classical Greek (4)** Lecture, 4 hours. Prerequisite(s): GRK 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

**GRK 003. Introduction to Classical Greek (4)** Lecture, 4 hours. Prerequisite(s): GRK 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

## Upper-Division Courses

**GRK 101 (E-Z). Advanced Greek Reading and Grammar (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): GRK 003 with a grade of "C-" or better or equivalent. One or two of the following will be offered every year, according to need. E. Homer *Iliad*; F. Homer *Odyssey*; G. Lyric Poets; H. Aeschylus; I. Sophocles; J. Euripides; K. Aristophanes; L. Herodotus; M. Thucydides; N. Xenophon; O. The Attic Orators; P. Plato; Q. Aristotle; R. New Testament; T. Hellenistic and Later Greek.

**GRK 190. Special Studies (1-5)** To be taken with the consent of the instructor as a means of meeting special curricular problems. Course is repeatable.

## Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

**CPLT 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**CPLT 290 (E-Z). Directed Studies (1-6)** Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

**GRK 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in GRK 100-series course. To be taken on an individual basis. Each student completes a graduate paper based on research related to the GRK 100-series course. Course is repeatable.

## Professional Course

**CPLT 301. Teaching of Foreign Language at the College Level (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

## Latin Courses

**Subject abbreviation: LATN**

**Foreign Language Placement Examination A** placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## Lower-Division Courses

**LATN 001. Introduction to Latin (4)** Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

**LATN 002. Introduction to Latin (4)** Lecture, 4 hours. Prerequisite(s): LATN 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

**LATN 003. Introduction to Latin (4)** Lecture, 4 hours. Prerequisite(s): LATN 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

**LATN 004. Intermediate Latin (4)** Lecture, 3 hours; grammar study projects, 3 hours. Prerequisite(s): LATN 003 with a grade of "C-" or better or equivalent. Involves readings from Latin prose and poetry, accompanied by selective review of grammar and presentation of more advanced grammatical issues. Designed to complete the introductory sequence and to ease the transition to upper-division literature courses.

## Upper-Division Courses

**LATN 101 (E-Z). Advanced Latin Reading and Grammar (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. One or two of the following are offered every year according to need. E. Plautus; F. Terence; G. Virgil; H. Catullus; I. Horace; J. Ovid; K. Propertius; L. Tibullus; M. Sallust; N. Cicero; O. Livy; P. Tacitus; Q. Juvenal; R. Lucretius; S. Seneca; T. Pliny; U. Medieval Latin; V. Renaissance Latin.

**LATN 110 (E-Z). Latin Literary Genres (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussions of the principal genres of Classical Latin literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose with instructor's permission to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with CLA 110 (E-Z).

**LATN 135. The Roman Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. Reading and discussion of Latin prose fiction as represented by Petronius' *Satyricon* and/or

Apuleius' *Metamorphoses*. Emphasis given to the development of the romantic novel in Latin. **Raschke**

**LATN 190. Special Studies (1-5)** Individual study, 3-15 hours. Prerequisite(s): LATN 004 or equivalent or consent of instructor. To be taken as a means of meeting special curricular problems. Course is repeatable.

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## Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

**CPLT 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**CPLT 290 (E-Z). Directed Studies (1-6)** Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

**LATN 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in LATN 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the LATN 100-series course. Course is repeatable with different topic.

## Professional Course

**CPLT 301. Teaching of Foreign Language at the College Level (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

## The UC Tri-Campus Graduate Program in Classics

[web2.hnet.uci.edu/classics/Tricampus](http://web2.hnet.uci.edu/classics/Tricampus)

**(UC Irvine, UC Riverside, UC San Diego)**

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost UC campuses.

Students accepted into the program may enroll at any of the three campuses, but they normally apply for admission to the Tri-Campus program through UC Irvine, which is the main location for instruction and administration. Applications to the Tri-Campus program are reviewed by an admissions committee composed of faculty members from all three campuses.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social-scientific theory